

DR. ALYSSA MORRIS

Oboe, English Horn, Composer

Home: 612 Dehoff Drive, Manhattan, KS 66502 * 801-400-6192 * alyssaoboemorris@gmail.com * alyssamorrismusic.com
Work: 017 McCain Auditorium, 1501 Goldstein Circle, Manhattan, KS 66502 * 801-400-6192 * alyssamorris@ksu.edu

EDUCATION

BM Music Performance with Woodwind Emphasis, Brigham Young University

- Graduation: August 2007
- Studied with Dr. Geralyn Giovannetti
- Full tuition talent scholarships from BYU School of Music, 2004-2007
- Dean's award from the BYU School of Music: 2007

MM Music Performance with Woodwind Emphasis, Brigham Young University

- Graduation: April 2015
- Studied with Dr. Geralyn Giovannetti
- Scholarships from the BYU School of Music, 2012-2015
- Laycock Collaborative Music Endowment Award Recipient, 2014

DMA Oboe Performance, with Cognate in Music Composition, University of Cincinnati College- Conservatory of Music

- Graduation: August 2017
- Studied with Dr. Mark Ostoich, Dwight Parry, and Lon Bussell
- Full Tuition talent scholarships from CCM, 2015-2017
- Graduate Teaching Assistant: 2016-2017
- PEO Scholar Recipient, 2016 (\$15,000 external award/ competition scholarship awarded to 90 women in the United States and Canada pursuing doctoral degrees in 2016)
- Idagrace Guy PEO Endowed Scholar (awarded to the top 11 PEO recipients of 2016.)

CURRENT PROFESSIONAL TEACHING APPOINTMENTS

FACULTY POSITION: Assistant Professor of Oboe and Music Theory, Kansas State University (2017-Present)

- Appointed in March 2017.
- Teach oboe lessons, studio classes, reed classes, the oboe techniques portion of woodwind methods, methods and materials, music theory, composition, songwriting, music business, aural skills, composition, and collaborate in composition seminar courses.

FACULTY CHAMBER MUSIC POSITION: Oboist of the Konza Wind Quintet (2017-Present)

- Perform with the Konza Winds, KSU's Faculty Wind Quintet.

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PERFORMANCE

Current Professional Orchestra/ Band/ Chamber Ensemble

Appointments:

ORCHESTRA POSITION: Principal Oboist of the Topeka Symphony Orchestra (2017-Present)

- Competed in a national audition and won the principal oboe position of the TSO in September 2017.
- Performed as principal oboist in each TSO concert from October 2017-Present.
- Performed as concerto soloist in November 2019, performing my own composition *Dreamscape*.

ORCHESTRA POSITION: Principal Oboist of the Wichita Grand Opera (2017-Present)

- Appointed as principal oboist in November 2017.
- Performed as principal oboist in WGO concert seasons from November 2017-Present.

CHAMBER POSITION: Oboist of the Aglow Trio (2021-Present)

- Founding member of Aglow Trio
- Aglow founded in April 2021.
- Ensemble members include Karen Large (Assistant Professor of Flute, Florida State University), Amanda Arrington (Faculty Collaborative Pianist, Kansas State University), and myself.

Prior Professional Orchestra/ Band/ Chamber Ensemble

Appointments:

CHAMBER POSITION: Founding Member of Cardinal Wind Quintet (2017)

- August 2016-August 2017.
- Performed recital with the Cardinal Wind Quintet.
- Performed David Maslanka's *Quintet No. 3*, Samuel Barber's *Summer Music*, and Gyorgy Ligeti's *Six Bagatellen*.

ORCHESTRA POSITION: Richmond Symphony Orchestra, Core member- Associate Principal Oboe (2015-2017)

- February 2016-August 2017.
- Associate principal oboe and substitute principal oboe in Richmond Symphony.

BAND POSITION: Utah Wind Symphony, Core Member- 2nd Oboe (2011-2015)

- August 2011-June 2015.

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- The Utah Wind Symphony is Utah's premiere wind ensemble. UWS is an auditioned ensemble, performing both to the concert-going public and at education/ outreach events with Junior High and High School bands around Utah.
- As a member of Utah Wind Symphony, I performed at the 2014 Midwest Band and Orchestra Clinic in Chicago in December 2014. We performed at Midwest with soloists Allen Vizzutti (Trumpet) and Tim McAllister (Saxophone.)

ORCHESTRA POSITION: Timpanogos Symphony Orchestra, Core Member- Associate Principal Oboe

- February 2011-July 2014.
- Performed as Guest Soloist; 2014.

SUBSTITUTE ENSEMBLE POSITIONS/ SUB LIST POSITIONS:

- Omaha Symphony (2021-Present)
- Cincinnati Chamber Orchestra, Sub Principal Oboe (2017)
- Cincinnati Bach Ensemble, Sub Principal Oboe (2016)
- Kentucky Symphony Orchestra, Sub Associate Principal Oboe (2016)
- Knox Presbyterian Church, Sub Principal Oboe (2015-2017)
- Northern Kentucky Community Chorus, Sub Principal Oboe (2015)
- Tabernacle Orchestra at Temple Square (2005-2015)
- Utah Lyric Opera, Sub Principal Oboe (2013-2015)
- Utah Baroque Ensemble, Sub Principal Oboe (2012-2014)
- Wasatch Winds, Associate Principal Oboe (2008-2012)

INTERNATIONAL SOLO/ CHAMBER PERFORMING EXPERIENCE:

Aglow Trio Performs at World Flutes Festival (2021)

- Aglow Trio will perform at the World Flutes Festival in Argentina in September 2021.
- We will present a program of new music for flute, oboe, and piano, including the Bill Douglas Trio, *Coping* by Alyssa Morris, and *Imbricata* by Esther Scliar.
- The conference is being held virtually with prerecorded and synchronous components this year.

Recorded Second Album, *Ruminations*, to be released by International Record Label MSR Classics (2021)

- I received the KSU Faculty Enhancement Award and the KSU University Small Research Grant to record my second CD, *Ruminations*.
- The album will feature myself, performing my own music.
- The recording is complete, and the editing is scheduled to be completed in October 2021.
- The album will be released in December 2021 or January 2022.

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Invited Recitalist/ Performing Artist, International Double Reed Virtual Symposium (2021)

- I was invited as performing artist for the 2021 International Double Reed Symposium.
- I performed a solo oboe recital at the 2021 IDRS Virtual Symposium.
- I performed the following new works that I composed in 2020/ 2021: *Ruminations* for solo oboe and *Chameleon Lament* for oboist performing oboe and piano.

Invited Recitalist/ Performing Artist, International Double Reed Convention (2020)

- Invited as performing artist at the 2020 International Double Reed Convention in Iowa City, Iowa.
- I was to perform recital at the 2020 IDRS Conference (cancelled due to Covid-19.)
- I was to perform the following works by contemporary female American composers: *Brat* by Alex Shapiro, *Goole Doodi* by Reena Esmail, and *Coping* by Alyssa Morris.

Alyssa Morris CD *A Higher Place* receives positive reviews from Fanfare and American Record Guide (2019)

- My CD *A Higher Place* has received positive reviews from Fanfare Magazine and American Record Guide.
- These reviews will be published in the September/ October 2019 editions of their magazines.
- Fanfare Magazine describes my performances and the performances of my colleagues as “exceptional,” “soulful,” “outstanding,” and adds the following regarding my compositions: “her music has charm, piquancy, verve, and most importantly, substance...”
- American Record Guide describes the music as “gorgeous and thoughtful” and describes the performances as “stunning,” exhibiting “unmistakable...virtuosity” and “deft emotional timing.”
- Listen to “A Higher Place” on YouTube:
<https://www.youtube.com/channel/UCzjjnweVHvRu7WOvLKMENQ>

Alyssa Morris CD *A Higher Place* featured on National Public Radio’s Performance Today (2019)

- My CD *A Higher Place* was featured on the program Performance Today, broadcast by National Public Radio in July 2019

Alyssa Morris CD *A Higher Place* released through MSR Classics label (2018)

- Completed in December 2018.
- Performed and recorded a CD of my original works.
- CD released by MSR Classics label by December 2018.
- Available through MSR Classics, iTunes, Amazon, Spotify, GooglePlay, and more.

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Recitalist/ Performing Artist, International Double Reed Convention (2018)

- August 2018.
- Invited as performing artist at the 2018 International Double Reed Convention in Granada, Spain.
- Performed a recital at the 2018 IDRS Conference.
- Gave the world premiere of my original work, *Collision Etudes* for solo oboe.

Concerto Soloist at the Kennedy Center in Washington, D.C. for the International Music Festival with the KSU Wind Ensemble (2018)

- April 2018.
- Performed concerto at the Kennedy Center in Washington, D.C.
- Performed Oscar Navarro's *Legacy* for Oboe and Wind Ensemble with the KSU Wind Ensemble.

Recitalist, International Double Reed Convention (2016)

- June 2016
- Performed a recital at this year's IDRS convention in Columbus, Georgia, with Dr. Mark Ostoich and Patrea Warneck
- Premiered a new trio *Parable of a Stormy Sea I* composed for two oboes and English horn

Recitalist, International Double Reed Convention (2014)

- August 2014.
- Performed *Forecast* for oboe and four percussionists, a work I composed, at the 2014 International Double Reed Society's Convention at New York University.

NATIONAL SOLO/ CHAMBER PERFORMING EXPERIENCE:

Invited to Give Solo Recital, University of Texas, Austin (2022)

- Spring 2022.
- I have been invited to be a guest at UT-Austin.
- I will give an oboe recital, and oboe and reed making master classes at UT-Austin as a guest artist.

Invited to Give Solo Recital, University of Northern Iowa (2022)

- 2022.
- I have been invited to give an oboe recital, and oboe and reed making master classes at UNI as a resident guest artist.

Invited to Give Solo Recital, Georgia State University (2022)

- September 2022.
- I will give oboe and reed making master classes at Georgia State University as a guest artist for their double reed day.
- I will perform in a guest artist recital.

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Aglow Trio Invited to Give Recital, Ohio State University (2022)

- April 2022.
- We will give a recital and chamber music master classes at Ohio State University.

Invited to Give Solo Recital, Auburn University (2022)

- Spring 2022.
- I will give oboe and chamber master classes at Auburn University in conjunction with their premiere of a new work I am composing for them.
- I will perform in a guest artist recital.

Aglow Trio Invited to Give Recital, University of Nevada-Las Vegas (2022)

- February 2022.
- We will give a recital and chamber music master classes at the University of Nevada-Las Vegas.

Aglow Trio Invited to Give Recital, University of Arizona (2022)

- February 2022.
- We will give a recital and chamber music master classes at the University of Arizona.

Aglow Trio Invited to Give Recital, Glendale Community College (2022)

- February 2022.
- We will give a recital and chamber music master classes at Glendale Community College.

Aglow Trio Invited to Give Recital, Arizona State University (2022)

- February 2022.
- We will give a recital and chamber music master classes at Arizona State University.

Aglow Trio Performs at National Association of Collegiate Wind and Band Instructors Conference (2021)

- Aglow Trio submitted a NACWPI proposal to perform at the conference, and the proposal was accepted.
- Aglow Trio will perform at NACWPI in Denton, TX in October, 2021.

Aglow Trio Scheduled to Give Performance and World Premiere Tours to Universities Around the Country (2021)

- Aglow Trio will be giving performance tours to perform a world premiere work by Grace Baugher, along with a program of music by women composers, at the following schools: University of North Texas, Arizona State University, University of Arizona, Glendale Community College, University of Nevada-Las Vegas, Brigham Young University, Ohio State University.

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Aglow Trio Invited to Give Recital, University of North Texas (2021)

- October 2021.
- We will give a recital and chamber music master classes at the University of North Texas.

Performed as Solo Oboist Live on Kansas Public Radio (2019)

- November 2019.
- Performed my solo oboe composition *Collision Etudes* live on Kansas Public Radio.
- Performance of *Collision Etudes* on KPR:
- https://www.youtube.com/watch?v=KloCfla2p5c&feature=emb_title

Concerto soloist, Topeka Symphony (2019)

- November 2019.
- I performed my original concerto *Dreamscape* with the Topeka Symphony Orchestra, as oboe concerto soloist.

Invited to Give Solo Recital, University of Iowa (2019)

- January 2019.
- Gave a masterclass and recital at University of Iowa.
- Performed my own works *Where Do Children Come From?*, *Collision Etudes*, and *Dreamscape*.

Alyssa Morris CD *A Higher Place* featured on radio Program “Music of our Mothers” (2019)

- My CD *A Higher Place* was featured on the program “Music of our Mothers,” released in Florida in 2019.

Invited to Give Solo Oboe Recital, Earlham College (2019)

- February 2019.
- Gave oboe performance and composer forum at Earlham College.
- Gave oboe performance and composer forum at Friends Fellowship Group.

Guest, Double Reed Dish Podcast (2018)

- May 2018.
- Interviewed for the international oboe and bassoon podcast, Double Reed Dish.
- My Double Reed Dish Interview was released in Summer 2018, and can be heard here: https://soundcloud.com/user-210638154/episode-36-alyssa-morris?utm_source=www.doublereeddish.com&utm_campaign=wtshare&utm_medium=widget&utm_content=https%253A%252F%252Fsoundcloud.com%252Fuser-210638154%252Fepisode-36-alyssa-morris

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Oboe Recitalist, 2018 Society of Composers Conference (2018)

- April 2018.
- Performed as solo recitalist at the 2018 Society of Composers, Inc. Regional Conference.
- Performed my own work, *Collision Etudes* for solo oboe, and *Sketches from Nature* for solo oboe by Kevin McCarter.
- Performed *The Gorgeous Nothings* for flute, oboe, piano, and voice, by Ingrid Stolzel.

Resident Guest Artist at Double or Nothing Oboe and Bassoon Camp (2018)

- I was the guest oboe artist at the Double or Nothing Oboe and Bassoon Camp at Wright State University in July 2018.
- I taught oboe lessons, coached chamber ensembles, taught reed making classes, ran warm-up sessions, and gave a performance and composition master class.
- I performed in the opening concert featuring the teachers and guest artists. I performed my own composition, *Collision Etudes*. My own compositions were also featured by other faculty at the camp. Kathy DeGruchy (oboe instructor at Wright State University) and John DeGruchy (reed maker at double or nothing reeds), performed my works *Chrysalis* and *Up and Away*.
- Recording of *Collision Etudes*:
 - <https://www.youtube.com/watch?v=KloCfla2p5c&t=237s>
- Recordings of *Up and Away*:
 - Mvt. 1: <https://www.youtube.com/watch?v=EDbt4ra3yMA>
 - Mvt. 2: <https://www.youtube.com/watch?v=cXbAel-z39Q>
 - Mvt. 3: <https://www.youtube.com/watch?v=AJADfRkKQRE>

Resident Guest Artist at Brigham Young University-Idaho (2018)

- I was a resident guest artist in March, 2018 at BYU-Idaho.
- I taught oboe and composition lessons to BYU-Idaho students. I coached a chamber rehearsal, gave an oboe master class, a reed-making master class, and a composition master class.
- I was the featured performer in a concert celebrating my music. I performed my works, *Four Personalities* and *Collision Etudes*. I performed my trio for flute, oboe, and bassoon, *Brush Strokes*, with BYU-Idaho faculty. The world premiere of my new woodwind dectet, *Where the Colors Fall*, was given as the culminating event of this concert.
- Recording of *Where the Colors Fall*:
<http://www.alyssamorrismusic.com/composition-chamber-ensemble-works>

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REGIONAL/ STATE SOLO/ CHAMBER PERFORMING EXPERIENCE:

Recitalist, Kansas Music Educators Association In-Service Workshop (2020)

- I performed my work *Forecast* for oboe and four percussionists at the 2020 KMEA In-Service Workshop with the Kansas State University Percussion Ensemble.

Invited to Give Solo Recital, Emporia State University (2019)

- March 2019.
- Gave solo recital.
- Performed my own works *Where Do Children Come From?*, *Collision Etudes*, *Dreamscape*, and the oboe, bassoon, and piano trio by Francis Poulenc.

Recitalist on Wichita Tour as Member of Konza Wind Quintet (2019)

- April 2019.
- Konza Wind Trio gave recitals at high schools and middle schools in Wichita, KS.
- Performed trios by Ibert, Mozart, Morris, and Serebrier.

Principal Oboe, International Music Festival at Kansas Wesleyan University (2018)

- March 2018.

Principal Oboe in Mannheim Steamroller Orchestra (2017)

- December 2017.
- Performed with Mannheim Steamroller in their holiday concert at McCain Auditorium.

Recitalist as Member of Konza Wind Quintet on 2017 High School Tour (2017)

- October 2017.
- Konza Wind Quintet gave outreach recitals at the following high schools: De Soto High School, Blue Valley Northwest High School, Blue Valley Southwest High School, Shawnee Mission High School.

Cincinnati Chamber Orchestra (2017)

- May 2017.
- Performed with Cincinnati Chamber Orchestra for their music school outreach concert.

Cincinnati Bach Ensemble (2017)

- March 2017.
- Performed Bach Cantata as guest principal oboe with the Cincinnati Bach Ensemble at St. Thomas.

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Kentucky Symphony Orchestra (2016)

- May 2016.
- Performed with Kentucky Symphony Orchestra as Substitute 2nd Oboe.

Knox Presbyterian Church- Orchestra for Messiah (2016)

- December 2015, May 2016.
- Performed *The Messiah* with Knox Presbyterian Church Orchestra as guest associate principal oboe.

Northern Kentucky Community Chorus- Orchestra (2015)

- December 2015.
- Performed *The Messiah* with Northern Kentucky Community Chorus as principal oboe.

Richmond Symphony Orchestra, Core member- Associate Principal Oboe (2015-2017)

- February 2016-August 2017.
- Associate principal oboe and substitute principal oboe in Richmond Symphony.

Utah Baroque Ensemble (2003-2015)

- December 2003- June 2015.
- Guest Soloist with Utah Baroque Ensemble, June 2015.

Utah Lyric Opera (2013-2015)

- July 2013-June 2015.
- Performed *Gianni Schicci* in the orchestra for the summer opera clinics.

Utah Wind Symphony, Core Member- 2nd Oboe (2011-2015)

- August 2011-June 2015.
- The Utah Wind Symphony is Utah's premiere wind ensemble. UWS is an auditioned ensemble, performing both to the concert-going public and at education/ outreach events with Junior High and High School bands around Utah.
- As a member of Utah Wind Symphony, I performed at the 2014 Midwest Band and Orchestra Clinic in Chicago in December 2014. We performed at Midwest with soloists Allen Vizzutti (Trumpet) and Tim McAllister (Saxophone.)

Timpanogos Symphony Orchestra, Core Member- Associate Principal Oboe (2011-2014)

- February 2011-July 2014.
- Performed as Guest Soloist; 2014.

Carolyn Hove English horn Camp (2007, 2008)

- July 2007, July 2008.
- Participated in the Carolyn Hove English horn Camp, performing orchestral and solo repertoire in Master Classes given by Carolyn Hove, English horn in the Los Angeles Philharmonic.

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Wasatch Winds (2008-2011)

- August 2008-February 2011.

Substitute Oboist: Tabernacle Orchestra at Temple Square (2004-2014)

- March 2014; performed on the television broadcast *Music and the Spoken Word* with the Mormon Tabernacle Choir.
- March 2007; performed Shostakovich Symphony No. 5
- December 2004; performed on the Christmas Celebration concert series with the Mormon Tabernacle Choir.

Winner of the Utah MTNA Young Artists Competition (2005)

- 1st place in Utah; woodwind/brass/percussion division in 2005.
- 2nd place at region competition in Long Beach, CA.
- Performed a recital of works by Mozart, Bozza, and Ponchielli for the MTNA adjudication committees in Utah and in California.

Winner of the Utah State Fair Young Artists Competition (2004, 2005, 2006)

- 1st place in woodwind/brass/percussion division in 2004, 2005, and 2006
- Performed 15-minute program of oboe repertoire for an adjudication committee.

UNIVERSITY PERFORMING EXPERIENCE:

Recitalist, Kansas State University Faculty Oboe Recital (2020)

- January 2020.
- Performed a faculty oboe recital at Kansas State University. Performed my own composition, *27-72*, *Forecast*, and *Four Personalities*. Also performed Alex Shapiro's composition *Brat* and Reena Esmail's composition *Goole Doodi*.

Recitalist as Member of Konza Wind Quintet (2019)

- April 2019.
- Konza Wind Trio gave a recital at Kansas State University.
- Performed trios by Ibert, Mozart, Morris, and Serebrier.

Guest Soloist with KSU Orchestra (2018)

- Performed *Gabriel's Oboe* with the KSU Symphony Orchestra.

Recitalist, Kansas State University Faculty Oboe Recital (2018)

- November 2018.
- Performed a faculty oboe recital at Kansas State University. Performed my own compositions, *Where Do Children Come From?*, *Coastal Kaleidoscope*, *Collision Etudes*, and *Dreamscape*.

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Recitalist as Member of Konza Wind Quintet (2018)

- November 2018.
- Konza Wind Quintet gave a recital at Kansas State University.
- Performed Eric Ewazen's *Roaring Fork*, Dal Porto's *Exotic Animals Suite*, and Paquito D'Rivera's *Aires Tropicales*.

Recitalist as Member of Konza Wind Quintet (2018)

- April 2018.
- Konza Wind Quintet gave a recital at the Birger Sandzen Gallery.
- Performed Danzi Quintet, Tod Kerstetter's *John Williams Triptych*, the first movement of the Taffanel Quintet, and Mark Dal Porto's *Exotic Animals Suite*.

Recitalist, Kansas State University Faculty Oboe Recital (2018)

- March 2018.
- Performed a faculty oboe recital at Kansas State University. Performed my own composition, *Up and Away*, Astor Piazzola's *Oblivion*, Craig Weston's *Demented Dances*, my own *Collision Etudes*, and *Oboe Concerto* by Lukas Foss.

Guest Soloist with KSU Wind Ensemble (2017)

- Performed Oscar Navarro's *Legacy* for Oboe and Wind Ensemble in December, 2017
- Performed Oscar Navarro's *Legacy* for Oboe and Wind Ensemble in January, 2018 at the KSU Concert Band Clinic.

Recitalist as Member of Konza Wind Quintet (2017)

- November 2017.
- Konza Wind Quintet gave a recital at Kansas State University.
- Performed Danzi Quintet, Amy Beach's *Pastorale*, Alyssa Morris's *Motion*, and Paul Hindemith's *Quintet*.

CCM Philharmonia, Principal Oboist (2016-2017)

- Won auditioned position as principal oboist of the CCM Philharmonia, the top CCM large performing ensemble, in one of the largest oboe programs in the country (22 oboists at the time)

CCM Chamber Players, Principal Oboist (2015-2016)

- Won auditioned position as principal oboist of the CCM Chamber Players, the top CCM small performing ensemble, in one of the largest oboe programs in the country (22 oboists at the time)

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BYU Philharmonic, Principal Oboist (2012-2014)

- August 2012- April 2014.
- August 2005-April 2006; performed with the BYU Philharmonic Orchestra on tours to England, Scotland, and Wales.

BYU Concerto Competition Winner (2014)

- March 2014; Performed Lukas Foss *Concerto*, Movement 1 with the BYU Philharmonic.
- March 2007; Performed Eugene Goossens *Concerto in One Movement* with the BYU Philharmonic.

Principal Oboist of BYU Wind Symphony (2004-2005)

- September 2004-April 2005; as a soloist, performed *Variations on a Theme of Glinka* by Rimsky-Korsakov with the BYU Wind Symphony on tour throughout Denmark, Sweden, and Norway.
- September 2006-April 2007; performed with the BYU Wind Symphony on tours to Washington D.C., Virginia, North Carolina, South Carolina, Illinois, and Missouri.

Accompanist (2003-2007)

- 2003-2007.
- As pianist, I accompanied many oboists in the studio for their semester juries as well as Junior and Senior Recitals.
- I was the accompanist for many of the English horn players studying at the 2007 Carolyn Hove English horn Master Class, held at BYU.

Church Organist (2000-2003)

- 2000-2003.
- As organist, I accompanied the congregation at weekly church meetings.

TEACHING

FACULTY POSITION: Assistant Professor of Oboe and Music Theory, Kansas State University (2017-Present)

- Appointed in March 2017.
- Teach oboe lessons, studio classes, reed classes, the oboe techniques portion of woodwind methods, methods and materials, music theory, composition, songwriting, music business, aural skills, composition, and collaborate in composition seminar courses.

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NATIONAL TEACHING EXPERIENCE:

Invited as Oboe Clinician, University of Texas, Austin (2022)

- Spring 2022.
- I have been invited to be a guest at UT-Austin.
- I will give an oboe recital, and oboe and reed making master classes at UT-Austin as a guest artist.

Invited as Oboe Clinician, University of Northern Iowa (2022)

- 2022.
- I have been invited to give an oboe recital, and oboe and reed making master classes at UNI as a resident guest artist.

Invited as Oboe Clinician, Georgia State University (2022)

- September 2022.
- I will give oboe and reed making master classes at Georgia State University as a guest artist for their double reed day.
- I will perform in a guest artist recital.

Aglow Trio Invited as Clinicians, Ohio State University (2022)

- April 2022.
- We will give a recital and chamber music master classes at Ohio State University.

Invited as Oboe Clinician, Auburn University (2022)

- Spring 2022.
- I will give oboe and chamber master classes at Auburn University in conjunction with their premiere of a new work I am composing for them.
- I will perform in a guest artist recital.

Aglow Trio Invited as Clinicians, University of Nevada-Las Vegas (2022)

- February 2022.
- We will give a recital and chamber music master classes at the University of Nevada-Las Vegas.

Aglow Trio Invited as Invited as Clinicians, University of Arizona (2022)

- February 2022.
- We will give a recital and chamber music master classes at the University of Arizona.

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Aglow Trio Invited as Invited as Clinicians, Glendale Community College (2022)

- February 2022.
- We will give a recital and chamber music master classes at Glendale Community College.

Aglow Trio Invited as Invited as Clinicians, Arizona State University (2022)

- February 2022.
- We will give a recital and chamber music master classes at Arizona State University.

Aglow Trio Invited as Clinicians, University of North Texas (2021)

- October 2021.
- We will give a recital and chamber music master classes at the University of North Texas.

Invited as Virtual Oboe Clinician: Northwestern State University (2021)

- Invited to give masterclass as part of a trade.
- Fall 2021.

Invited as Virtual Oboe Clinician, University of Wisconsin-Eau Claire (2021)

- Invited to give masterclass as part of a trade.
- Fall 2021.

Invited as Virtual Masterclass Clinician, University of Southern Mississippi (2021)

- Invited to give masterclass as part of a trade.
- Fall 2021.

Invited as Virtual Masterclass Clinician, Baylor University (2021)

- Invited to give masterclass as part of a trade.
- Fall 2021.

Invited as Guest Artist, Virtual Oboe Day, SUNY Potsdam Crane School of Music (2021)

- March 2021
- I was the virtual guest artist for SUNY Potsdam's 2021 Crane Oboe Day.
- I performed a guest artist recital, coached students in master classes, and taught a reed making class.
- National.

Invited as Oboe Clinician, University of Iowa (2019)

- January 2019.
- Gave a masterclass and recital at University of Iowa.
- Performed my own works *Where Do Children Come From?*, *Collision Etudes*, and *Dreamscape*.

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Hosted Virtual Guest Artist Dr. Courtney Miller of University of Iowa, Guest Oboe Clinician for the KSU Oboists (2021)

- March 2021
- Dr. Courtney Miller will give the KSU oboists a virtual master class.
- National.

Guest Composition Clinician, SHE Festival of Women in Music (2021)

- March 2021
- I have been invited to be a virtual guest artist for the SHE Festival of Women in Music.
- Other composers featured included Libby Larsen and Laura Downes.

Hosted Virtual Guest Artist Dr. Abby Held of Stephen Austin State University, Guest Oboe Clinician for the KSU Oboists (2021)

- March 2021
- Dr. Abby Held gave the KSU oboists a virtual master class.

Virtual Oboe Masterclass Clinician, University of Texas at Arlington (2021)

- March 2021.
- I gave a virtual oboe master class to the University of Texas at Arlington oboe studio.

Hosted Virtual Guest Artist Dr. Kristen Litterman of Arkansas State University, Guest Oboe Clinician for the KSU Oboists (2021)

- March 2021
- Dr. Kristen Litterman gave the KSU oboists a virtual master class.

Virtual Oboe Masterclass Clinician, Arkansas State University (2021)

- February 2021.
- I gave a virtual oboe master class to the Arkansas State University oboe studio.

Hosted Virtual Guest Artist Melissa Bosma of University of Texas in Arlington, Guest Oboe Clinician for the KSU Oboists (2021)

- March 2021
- Melissa Bosma gave the KSU oboists a virtual master class.

Hosted Virtual Guest Alecia Lawyer, Principal Oboe and CEO of River Oaks Chamber Orchestra, Guest Oboe Clinician for the KSU Oboists (2020)

- December 2020
- Alecia Lawyer gave the KSU oboists a virtual master class.

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Virtual Oboe Masterclass Clinician, University of Nevada, Reno (2020)

- December 2020.
- I gave a virtual oboe master class to the University of Nevada, Reno oboe studio.

Hosted Virtual Guest Artist Dr. Aaron Hill of University of Nevada- Reno, Guest Oboe Clinician for the KSU Oboists (2020)

- November 2020
- Dr. Hill gave the KSU oboists a virtual master class.

Virtual Oboe Masterclass Clinician, Central Michigan University (2020)

- November 2020.
- I gave a virtual oboe master class to the Central Michigan University oboe studio.

Hosted Virtual Guest Artist Dr. Lindabeth Binkley of Central Michigan University, Guest Oboe Clinician for the KSU Oboists (2020)

- November 2020
- Dr. Binkley gave the KSU oboists a virtual master class.

Virtual Oboe Masterclass Clinician, University of Arkansas (2020)

- November 2020.
- I gave a virtual oboe master class to the University of Arkansas oboe studio.

Virtual Oboe Masterclass Clinician, Utah Valley University (2020)

- November 2020.
- I gave a virtual oboe master class to the Utah Valley University oboe studio.

Hosted Virtual Guest Luca Florin of Utah Valley University, Guest Oboe Clinician for the KSU Oboists (2020)

- October 2020
- Professor Florin gave the KSU oboists a virtual master class.

Hosted Guest Artist Toyin Spellman-Diaz of the Imani Winds, Who Was a Guest Oboe Clinician for the KSU Oboists (2020)

- Toyin Spellman-Diaz, oboist of the Imani Winds, gave a master class to the KSU oboists in February 2020.

Resident Guest Artist and Oboe Guest Masterclass Clinician, Baylor University (2019)

- April 2019.
- I gave masterclasses to the oboe students at Baylor University.
- I attended the premiere of my original composition for oboe and piano, 27-72, composed in July 2018.
- Recordings of 27-72:
 - Mvt. 1: https://www.youtube.com/watch?v=DUuUzJozX_Y

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- Mvt. 2: <https://www.youtube.com/watch?v=84r7EiUmjes>
- Mvt. 3: <https://www.youtube.com/watch?v=7pTw9thNVfE>
- Mvt. 4: <https://www.youtube.com/watch?v=yLbysoNciQQ>

Resident Guest Artist and Oboe Guest Masterclass Clinician, Stephen Austin State University (2019)

- April 2019.
- I gave oboe masterclass to the oboe students at Stephen Austin State University.

Resident Guest Artist, Richmond Symphony Orchestra and Earlham College, (2019)

- February 2019.
- Gave oboe performance and composer forum at Earlham College.
- Gave oboe performance and composer forum at Friends Fellowship Group.
- Attended the world premiere of my work for orchestra, *Changing Faces*, commissioned and performed by the Richmond Symphony Orchestra.
- Listen to *Changing Faces*: <http://www.alyssamorrismusic.com/composition-large-ensemble-works-copy>

Guest Oboe Recitalist and Clinician, University of Iowa (2019)

- January 2019.
- Gave a masterclass and oboe recital at University of Iowa.
- Oboe recital featured my own music.

Arranged for Celeste Johnson Frehner to be Guest Artist at KSU (2019)

- I have arranged for Celeste Johnson Frehner, oboe professor at UMKC, to be our guest masterclass clinician in October 2019.

Arranged for Dr. Courtney Miller to be Guest Artist at KSU (2018)

- I arranged for Dr. Courtney Miller, oboe professor at University of Iowa, to be our guest masterclass clinician and guest recitalist in October 2018.

Arranged for Dr. Courtney Miller to be Guest Artist at KSU (2018)

- I arranged for Dr. Courtney Miller, oboe professor at University of Iowa, to be our guest masterclass clinician and guest recitalist in October 2018.

Resident Guest Artist at Double or Nothing Oboe and Bassoon Camp (2018)

- I was the guest oboe artist at the Double or Nothing Oboe and Bassoon Camp at Wright State University in July 2018.
- I taught oboe lessons, coached chamber ensembles, taught reed making classes, ran warm-up sessions, and gave a performance and composition master class.
- I performed in the opening concert featuring the teachers and guest artists. I performed my own composition, *Collision Etudes*. My own compositions were also featured by other faculty at the camp. Kathy DeGruchy (oboe instructor at Wright

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- State University) and John DeGruchy (reed maker at double or nothing reeds), performed my works *Chrysalis* and *Up and Away*.
- Recording of *Collision Etudes*:
 - <https://www.youtube.com/watch?v=KloCfla2p5c&t=237s>
 - Recordings of *Up and Away*:
 - Mvt. 1: <https://www.youtube.com/watch?v=EDbt4ra3yMA>
 - Mvt. 2: <https://www.youtube.com/watch?v=cXbAel-z39Q>
 - Mvt. 3: <https://www.youtube.com/watch?v=AJADfRkKQRE>

Arranged for David Cowley to be Guest Artist at KSU (2018)

- I arranged for David Cowley, former principal oboe of the BBC Orchestra of Wales, to be our guest masterclass clinician and guest recitalist in April 2018.

Arranged for Melissa Bosma to be Guest Artist at KSU (2018)

- I arranged for Melissa Bosma, oboe professor at Oklahoma State University, to be our guest masterclass clinician and guest recitalist in March 2018.

Guest Oboe Master Class Clinician at Oklahoma State University (2018)

- I was invited to be a guest master class clinician at Oklahoma State University in April 2018.
- I gave a master class to the OSU oboe students.

Resident Guest Artist at Brigham Young University-Idaho (2018)

- I was a resident guest artist in March, 2018 at BYU-Idaho.
- I taught oboe and composition lessons to BYU-Idaho students. I coached a chamber rehearsal, gave an oboe master class, a reed-making master class, and a composition master class.
- I was the featured performer in a concert celebrating my music. I performed my works, *Four Personalities* and *Collision Etudes*. I performed my trio for flute, oboe, and bassoon, *Brush Strokes*, with BYU-Idaho faculty. The world premiere of my new woodwind dectet, *Where the Colors Fall*, was given as the culminating event of this concert.
- Recording of *Where the Colors Fall*:
<http://www.alyssamorrismusic.com/composition-chamber-ensemble-works>

Guest Master Class Clinician at UMKC (2018)

- I was invited to be a guest master class clinician at the University of Missouri, Kansas City in February 2018.
- I gave a master class to the UMKC oboe students.

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Guest Speaker at PEO's Convention at Baldwin Wallace College (2017)

- May 2017.
- As a recipient of a 2016-2017 PEO Scholar Award and a distinguished Idagrace Guy Scholar award, I was selected to speak at the 2017 PEO Midwest Conference at Baldwin Wallace College in Cleveland, Ohio.

Guest Adjudicator at 2016 International Double Reed Convention Composition Competition (2016)

- I was an adjudicator for the final round of the 2016 International Double Reed Convention's International Composition Competition

Reed Maker for MKL Reeds

- November 2015-2019.
- Passed through a selective pre-screening.
- Make forty reeds each month to be sold to professional and amateur oboists by MKL reeds.

Teaching Assistant, University of Cincinnati College-Conservatory of Music

- 2016-2017
- Teach weekly technique lessons to CCM oboe students who were undergrads.
- Teach weekly reed making classes.
- Organize weekly studio class.
- Organized 2017 CCM Oboe Day

Teaching Assistant-Private Oboe Instructor, Brigham Young University

- 2012-2015
- Taught weekly lessons to BYU oboe students who are non-majors; both Pre-Music degree seeking students and students in other degree programs.
- Students have been accepted to BYU School of Music

Teaching Assistant-Reed Making Instructor, Brigham Young University

- 2012-2015
- Taught 5 hours of reed making classes to Brigham Young University oboe majors each week
- Assisted the oboe music majors in learning to make reeds, from cane selection and gouging to the detail work required to finish a reed.

Teaching Assistant-Chamber Ensemble Coach, Brigham Young University

- 2012-2015
- Instructed chamber ensembles of both undergraduate and graduate students in weekly coaching sessions, addressing balance, intonation, phrasing, projection, rhythm, color, and other musical elements pertinent to excellent chamber musicianship

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- I have been a coach to double reed trios; oboe, bassoon, piano trios; and flute, oboe, piano trios.

Guest Clinician, Brigham Young University

- January 2012
- Guest Clinician at Brigham Young University, working with the BYU oboe studio on works that I have composed. Each chamber ensemble performed a work that I had composed, and I coached the chamber ensembles.

REGIONAL/ STATE TEACHING EXPERIENCE:

Graduate Student Taylor Crawford Receives Scholarship and Student Teaching Position at University of Nevada, Las Vegas (2021)

- My student Taylor Crawford was awarded a scholarship and a music appreciation teaching position to pursue her Artist Diploma studies at UNLV.

Middle School Students Levi Nelson and Hannah Benoit Won Positions in KMEA Middle School District Band (2020/2021)

- My oboe students Levi Nelson and Hannah Benoit won positions as oboists in the 2020/2021 North Central Kansas Middle School District Band.

High School Students Caitlin Pearl and Megan Wugazzer Won Positions in KMEA All-District Bands (2020/2021)

- My oboe student Caitlin Pearl won the position of principal oboe in the 2020/2021 North Central Kansas District Band.
- My oboe student Megan Wugazzer won the position of 2nd oboe in the 2020/2021 North Central Kansas District Band.

Created New MTD Course Offering, *Music Business* (2020/ 2021)

- I created a new course offering, Music Business.
- The course fills a NASM accreditation need that was noticed in our last review.
- The course is for music and non-music majors, and is being offered for the first time this semester (Fall 2021.)

Advising Taylor Crawford's Masters Report (2021)

- Taylor Crawford's Masters Report is a survey of music by living Turkish composer Ayser Vancin.
- Taylor is recording many of Ms. Vancin's works as part of the project. Here is her recording of *The Nine Muses*:
<https://www.youtube.com/watch?v=V6FkdSY6dG4&feature=youtu.be>
- Taylor interviewed Ms. Vancin and completing a historical and style analysis of many of Ms. Vancin's works.

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Created New Global Campus Course *Songwriting* (2020)

- I created a new global campus offering, Songwriting.
- The class is in its second semester, and has more than tripled in student enrollment since its first semester.
- I was awarded a Global Campus development grant for the creation of the course.

Created Wildcat Oboe Day (2020)

- I created Kansas State Wildcat Oboe Day 2020, an all-day free event in 2020 (rescheduled for 2021).
- With the financial support of MTD, I will bring out Dr. Abby Held, oboe professor at Stephen Austin State, Fulbright Scholar, and Viennese Oboe Specialist to be our guest artist.

Host, Midwest Double Reed Society Young Artist Competition (2020)

- I was to co-host the 2020 Midwest Double Reed Society Young Artist Competition with my bassoon colleague, Susan Maxwell. The event was to be held in March 2020 at Kansas State University (cancelled due to Covid-19.)
- High school and collegiate students from around the Midwest will come to Kansas State University to compete in the Young Artist Competition.
- With my colleagues Susan Maxwell and Amanda Arrington, I will perform a tribute work to MDRS member Eric Varner who unexpectedly passed. We will premiere this work that I composed in honor of Eric Varner at the 2020 MDRS YAC.

Recruited Alli Gladfelder as Incoming Freshman Oboist (2020)

- I recruited incoming freshman oboist Alli Gladfelder for Fall 2020. Alli was a 2020 Kansas All-State Oboist.

High School Student Alli Gladfelder Won Position in Kansas All-State Band (2019/2020)

- My oboe student Alli Gladfelder won a position as oboist in the 2020 Kansas All-State Band.

High School Students Alli Gladfelder, Caitlin Pearl, and Tara Atchison Won Positions in KMEA All-District Bands (2019/2020)

- My oboe student Alli Gladfelder won a position as oboist in the 2019/2020 Southeast Kansas District Band
- My oboe student Caitlin Pearl won the position of principal oboe in the 2019/2020 North Central Kansas District Band.
- My oboe student Tara Atchison won the position of 2nd oboe in the 2019/2020 North Central Kansas District Band.

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Created Wildcat Reed Seminars (2019)

- I created Kansas State Wildcat Reed Seminar, an event that will happen twice a year.
- High school and middle school oboists will come to Kansas State on a morning in October and a morning in April to learn about reed-making and make an oboe reed.

Guest Artist and Masterclass Clinician, Fort Hays State University (2019)

- May 2019.
- I attended and guided a rehearsal with the FHSU Symphonic Band.
- I taught a reed making class to the FHSU oboists.
- I attended the performance of my composition *Cryptids*.

Advising Marie Mencher's Masters Report (2019)

- Marie Mencher's Masters Report was a commission of a new work by composer Melody Eotvos and a report delving into the commissioning process.
- Marie raised the funding for the commission and interviewed several composers and performers about the commissioning process.
- Her final product is a "how to" commissioning guide, a reflection on her own process, and yielded a beautiful new work by Eotvos.
Marie performed this work at her Masters trumpet recital.

Created Wildcat Oboe Day (2019)

- I created Kansas State Wildcat Oboe Day 2019, an all-day free event in March 2019.
- With the financial support of MTD, I brought out Dr. Mark Ostoich, oboe professor at University of Cincinnati College-Conservatory of Music to be our guest artist.

Arranged for Celeste Johnson Frehner to be Guest Artist at KSU (2019)

- I have arranged for Celeste Johnson Frehner, oboe professor at UMKC, to be our guest masterclass clinician in October 2019.

Recruited Lily Linville, Madison Nattier, and Megan Dillon as Incoming Freshman Oboists (2019)

- I recruited incoming freshman oboists Lily Linville, Madison Nattier, and Megan Dillon as Incoming Freshman Oboists for Fall 2019.
- Madison Nattier was a 2019 Kansas All-State Oboist.

Guest Oboe Clinician, Emporia State University (2019)

- March 2019.
- Gave private lessons and recital at Emporia State University.

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Guest Clinician, Presidential Lecture Series, Kansas State University (2018)

- November 2018- Present.
- Gave masterclasses at Blue Valley Northwest High School, Eudora High School, De Soto High School, and Marysville High School.

Recruited Madison Rogers, Deandra Horner, Marissa Peaslee, and Taylor Crawford as Incoming KSU Oboists (2018)

- I recruited incoming freshman oboists Madison Rogers, Deandra Horner, and Marissa Peaslee.
- Deandra Horner was a two-year Kansas All-State oboist.
- I recruited incoming masters student Taylor Crawford.

Created Wildcat Oboe Day (2018)

- I created Kansas State Wildcat Oboe Day 2018, an all-day free event in March 2018.
- Middle school and high school oboists from around the state came to Kansas State University for an oboe master class, reed making master class, oboe band rehearsal, and final recital featuring an oboe band performance featuring the oboe students from around the state.
- I arranged *Somewhere Over the Rainbow* for oboe band, for the students to perform at Wildcat Oboe Day.
- I arranged *Cantina Band* for oboe trio, for the Kansas State oboe students to perform at the final Wildcat Oboe Day concert.

Private Oboe Instructor (2001-Present)

- 2001-Present
- Students range from 11 to 18 years old
- Work with students in weekly lessons on scales, etudes, repertoire, and music they are working on in band or orchestra. In lessons we discuss embouchure, sound production, air, rhythm, technique, practice habits, and many more important topics pertinent to playing the oboe, in a positive and uplifting environment
- Students are members of Utah All State Bands and Orchestras, Utah Youth Symphony, Lyceum Orchestra, receive superior ratings at state solo and ensemble festivals, and play an active role in their school music programs
- Students have been accepted to Brigham Young University, University of Utah, Utah State University, Snow College, Weber State University, Kansas State University, University of Kansas, University of Denver, and University of Nevada-Las Vegas schools of music.

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Utah, Kentucky, and Kansas Solo and Ensemble Adjudicator (2012-Present)

- 2012-Present
- Adjudicator for region and state solo and ensemble festivals; listening, giving scores, and written feedback to students from all over the state of Utah and Kentucky who come to perform solo and chamber works

Church Music and Choir Director (2001-2015)

- 2012-2015
- 2001-2003
- Direct the choir at weekly choir practices
- Perform about once each month
- Prepare major Easter and Christmas programs

Church Primary Music Leader (2009-2012)

- 2009-2012
- Taught music to primary age children (3 years old to 12 years old) each week at church for 1 hour
- Prepared the "Primary Program" where primary age children presented a program in church once each year

Oboe Instructor for Youth Summer Band Program (2007-2010)

- 2007-2010
- Taught students from American Fork, Mountain Ridge, Pleasant Grove, and Timberline Middle Schools in a three-week long clinic for beginning oboists
- Students learned beginning oboe methods and performed in a concert at the conclusion of band camp

Private Piano Instructor (1998-2017)

- 1998-Present
- 1998-2003; taught a studio of 20+ students, ranging from beginner to late intermediate

UNIVERSITY TEACHING EXPERIENCE:

As Assistant Professor of Oboe and Music Theory, I have taught the Following Classes at Kansas State University (2017-Present)

- Oboe 855, 455, 255, 254, and 251 Graduate, Major, Minor, and Non-Major Oboe Lessons
- Oboe Reed Making Class
- Oboe Studio Class
- Oboe Ensembles
- Oboe Methods and Materials

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- Oboe Independent Study
- Woodwind Tech: Oboe
- Music Theory III
- Aural Skills II and III
- Compositions
- Music Business
- Songwriting

Proposed and Designed New Class: Music Business (2021)

- I proposed and designed a new K-State MTD Offering: Music Business.
- Music Business fills a K-State curriculum need discovered in a previous NASM review.
- Music Business is in its first semester- Fall 2021.

Proposed and Designed New Class: Songwriting (2020)

- I proposed and designed a new K-State Global Campus Course Offering: Songwriting
- The course is gaining in popularity, and this semester, the class size more than tripled.

COMPOSITION

INTERNATIONAL COMPOSITION HONORS:

COMPOSER-IN-RESIDENCE, River Oaks Chamber Orchestra (2020-2021)

- I was the Composer-In-Residence for the River Oaks Chamber Orchestra of Houston for their 2020-2021 season.
- Information about my appointment as 2020-2021 Composer-in-Residence: <https://roco.org/2020/04/28/season-16-announced/>
- I have received three commissions to compose original music for ROCO as a Composer-In-Residence.
- I composed a concerto grosso, a woodwind sextet, and a work for oboe and percussion.
- These works were premiered on February 13, 2021 (Kaleidoscope Chamber Concert) and February 27, 2021 (Shadows Orchestra Concert)
- Virtually attend Kaleidoscope by following this link: <https://roco.org/performances/unchambered-feb-2021/>
- Virtually attend by following this link: <https://roco.org/performances/roco-in-concert-shadows/>

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International Performance of Work: *Coping* and *The Voices Within* performed at the World Flutes Festival, hosted in Argentina (2021)

- In September 2021, I will give a virtual performance of *Coping* with Karen Large and Amanda Arrington (Aglow Trio.)
- Karen Large will also premiere my new work for contrabass flute, *The Voices Within*.

International Composition Commission: *Tlapalli, Tlahuilli, Concerto for Solo Winds and Orchestra* (2020/2021)

- Commissioned by the River Oaks Chamber Orchestra as part of a triptych of works I composed as ROCO's 2020-2021 Composer-in-Residence.
- Completed in 2020.
- Premiered on February 27, 2021 by ROCO and conductor Ward Stare in Houston, TX and broadcast internationally via YouTube, Facebook, and ROCO's website.
- I participated in several outreach interviews in preparation for the premiere, including an interview with the Houston Chronicle (<https://preview.houstonchronicle.com/classical/roco-s-shadows-meant-to-emotionally-15969368>) and an interview with ROCO's Artistic Director, Alecia Lawyer (<https://www.facebook.com/22478910674/videos/685208228927825>)
- Listen to the premiere of *Tlapalli, Tlahuilli*: <https://www.youtube.com/watch?v=2VAqljUbvz8>

International Composition Commission: *Shine* for oboe and vibraphone (2021)

- Commissioned by the River Oaks Chamber Orchestra as part of a triptych of works I composed as ROCO's 2020-2021 Composer-in-Residence.
- Completed in 2020.
- Premiered in February 2021 by ROCO in Houston, TX and broadcast internationally via YouTube, Facebook, and ROCO's website.
- Listen to *Shine*: <https://www.youtube.com/watch?v=7CR8dpMVdak>

International Composition Commission: *Konza Parable* for woodwind quintet plus piano (2021)

- Commissioned by the River Oaks Chamber Orchestra as part of a triptych of works I composed as ROCO's 2020-2021 Composer-in-Residence.
- Completed in 2021.
- Premiered in February 2021 by ROCO in Houston, TX and broadcast internationally via YouTube, Facebook, and ROCO's website.
- Listen to *Konza Parable*: <https://www.youtube.com/watch?v=Qw7IIFrGyfU>

International Performance of Work: *Ruminations* for solo oboe (2021)

- Completed in 2021.
- My composition *Ruminations* was featured in a virtual performance I will give at the 2021 International Double Reed Society Virtual Symposium.
- Premiered virtually (in video format) in May 2021 by Alyssa Morris.

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- The work will be featured on my upcoming CD “Ruminations,” to be released through the MSR Classics Label.
- Listen to *Ruminations* here: <https://youtu.be/KNA98BZ-xDc>

International Performance of Work: *Chameleon Lament* for solo oboist performing oboe and piano (2021)

- Completed in 2021.
- My composition *Chameleon Lament* was featured in a virtual performance I will give at the 2021 International Double Reed Society Virtual Symposium.
- Premiered virtually (in video format) in May 2021 by Alyssa Morris.
- Listen to *Chameleon Lament* here:
<https://www.youtube.com/watch?v=78gOkpJ4yAo>

International Performance of Work: *Dumbarton Oaks* quintet performed by Our Time Woodwind Quintet, *Brokenvention* performed by Three Reeds Duo at the 2021 International Double Reed Virtual Symposium:

- My original work *Dumbarton Oaks* was performed at IDRS 2021 by Our Time Quintet. Listen to their performance here:
<https://vimeo.com/566193976/c11ee04857>
- My original work *Brokenvention* was performed at IDRS 2021 by Three Reeds Duo. Listen to their performance here: <https://vimeo.com/565140664/a6ab7ab3c8>

Original Composition *Mathematics* Sonata for Bassoon Chosen as 2021 International Double Reed Society Norma Hooks Young Artist Competition Piece (2020)

- My composition *Mathematics* (a sonata for bassoon and piano I composed in 2012) was on the competition list for the 2021 International Double Reed Society Norma Hooks Young Artist Bassoon Competition.
- Fifty-Six Bassoonists from around the world submitted entries that included their performance of *Mathematics*.
- Finalists were from Venezuela, Japan, and the United States.
- Listen to the finalist recital, including *Mathematics*:
<https://vimeo.com/579952210/7142cd70d2>
- Listen to *Mathematics*: https://www.youtube.com/watch?v=xiw_hHlHljw

Original Composition *Collision Etudes* for Solo Oboe Chosen as 2020 International Virtual Oboe Competition Piece (2020)

- My composition *Collision Etudes* for solo oboe was selected as a 2020 International Virtual Oboe Competition piece.
- Oboists from around the world performed *Collision Etudes* (one of about five pieces on the competition repertoire list) in this virtual competition.
- The competition was adjudicated by world renowned oboists Elaine Douvas (teacher at Juilliard and principal oboist of the Metropolitan Opera), Eugene Izotov (principal oboist of the San Francisco Symphony), Francoix Leleux (former principal oboist of the Bavarian Radio Symphony Orchestra and the Paris Opera), and Ramon

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Ortega Quero (former principal oboist of the L.A. Philharmonic and current principal oboist of the Bavarian Radio Symphony Orchestra.)

- Listen to *Collision Etudes*:
- Alyssa Morris Recording: <https://www.youtube.com/watch?v=KloCfla2p5c&t=240s>
- Nancy Ambrose King Recording: <https://www.youtube.com/watch?v=NAFYnPa8iWs>

International Publication: Original Composition *Cryptids* for Wind Band to be Published by C. Alan Publications (2020)

- My composition *Cryptids* for Wind Band has passed through C. Alan's competitive review and screening process, and has been accepted for publication.
- C Alan Publications is an international distributor of music for concert band and percussion works.
- Listen to and peruse *Cryptids* here: <https://c-alanpublications.com/cryptids/>

International Performances of Works: *Lost and Found*, *Cloud Songs*, and *Look* invited to be performed at the 2022 International Double Reed Convention (2020-2022)

- Courtney Miller will perform *Cloud Songs* for oboe, bass, and piano at IDRS 2022.
- The Burning River Winds will perform *Lost and Found* for English horn, bassoon, and piano at IDRS 2022.
- Amy Selkirk and Mark Lauer will perform *Look* for English horn, bassoon, and piano at IDRS 2022.
- These three works were originally accepted for performance at the 2020 and 2021 in-person IDRS Conferences, which were cancelled due to Covid-19. They will be performed at the next in-person IDRS conference in 2022.

International Commission Competition Winner: Recipient of LDS Barlow Commission to Compose Original Cello Concerto (2019)

- Recipient of an LDS Barlow Commission.
- Chosen as 1 of 15 from among more than 200 applicants to receive a 2019 Barlow Commission.
- I received an \$8,000 commission to compose a cello concerto for Andres Diaz and the Richmond Indiana Symphony Orchestra.
- Completed in July 2020.
- New work be premiered April 9, 2022.

International Performance of Work: *Up and Away* (re-orchestration for clarinet, bass clarinet, and piano) performed International Clarinet Association's ClarinetFest (2019)

- The Egide Duo (Joshua and Stephanie Gardner) performed my re-orchestration of *Up and Away* at ClarinetFest 2019 in Tennessee.
- Egide Duo will record *Up and Away* on their upcoming album.
- Listen to *Up and Away* for clarinet, bass clarinet, and piano: https://www.youtube.com/watch?v=Vh822nzi_kU

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International Broadcast: *Motion* and *Chrysalis* broadcast on NPR's Music Today (2019)

- My recording of *Motion* on my CD *A Higher Place* and Emily Brebach's performance of *Chrysalis* were broadcast on National Public Radio's Performance Today program in July 2019.

COMMISSION AND ARTIST RESIDENCY: *Changing Faces* for Symphony Orchestra (2018)

- Commissioned by the Richmond (IN) Symphony Orchestra to write an original work for symphony orchestra.
- *Changing Faces* Premiered in February 2019 by the Richmond Symphony Orchestra.
- While in Richmond, I gave guest composition lectures at Earlham College, a performance and presentation at the community center, and a pre-concert talk on the night of the premiere.
- Listen to *Changing Faces*: <http://www.alyssamorrismusic.com/composition-large-ensemble-works-copy>

Original Work *Four Personalities* Chosen as 2018 Young Artist IDRS Competition Piece (2018)

- *Four Personalities* for oboe and piano was chosen as a young artist competition piece for the 2018 IDRS Young Artist Competition.
- Performed by oboists from around the world, and performed at a special Young Artist Competition Winner concert by Ryan Roberts.

International Performances of Works: *Collision Etudes* and *Eyes to See Them, Lips to Tell* performed at the 2018 International Double Reed Convention in Granada, Spain (2018)

- I performed my original composition *Collision Etudes*.
- Paradise Winds performed my original composition *Eyes to See Them, Lips to Tell*.

International Performance of Work: *Chrysalis* performed at the Japan Double Reed Society Convention (2018)

- Carolyn Hove (LA Philharmonic) performed my work *Chrysalis* at the Japan Double Reed Society Convention.
- Ms. Hove was the only woman selected as a featured guest artist, and she performed a composition by a woman.

International Composition Commission: *Nik-Nak* for Oboe, Clarinet, and Bassoon (2017)

- Commissioned in 2017 by the River Oaks Chamber Orchestra to compose an original work for oboe, clarinet, and bassoon.
- Completed in 2017.
- Premiered by ROCO in their Unchambered Series in October 2017 in Houston.
- Published by TrevCo Music Publishing.
- Listen to *Nik-Nak*:

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- Mvt. 1: <https://www.youtube.com/watch?v=fAVoeS2ZTpE>
- Mvt. 2: <https://www.youtube.com/watch?v=HNOyQvsct8U>
- Mvt. 3: <https://www.youtube.com/watch?v=oxNIPyyFf9M>

International Performances of Works: *Parable of a Stormy Sea*, *Dreamscape*, *Chrysalis*, and *Brush Strokes* performed at 2016 International Double Reed Convention in Columbus, GA (2016)

- I performed my original composition *Parable of a Stormy Sea* with Dr. Mark Ostoich and Patrea Warneck.
- Athenia Ensemble performed my work *Brush Strokes*.
- Dr. Nancy Ambrose King (University of Michigan) performed my concerto *Dreamscape*.
- Carolyn Hove (English horn in the Los Angeles Symphony Orchestra, performed my work *Chrysalis*.

International Performances of Works: *Up and Away* performed at 2015 International Double Reed Convention in Tokyo, Japan

- Martin Schuring and Albie Miklich (Arizona State University) performed my work *Up and Away* at IDRS 2015 in Japan.

International Performances of Works: *Forecast*, *Where Do Children Come From?* and *Up and Away* performed at 2014 International Double Reed Convention in New York City

- I performed my original composition *Forecast* with Jared Morris, Dr. Ron Brough, and two other percussionists from New York University.
- Sundance Trio performed my original work *Up and Away* for oboe, bassoon, and piano.
- Aryn Day Sweeney performed my original work *Where Do Children Come From?*

International Performances of Works: *Four Personalities* performed at 2011 International Double Reed Convention in Tempe, AZ

- My composition *Four Personalities* was performed at IDRS 2011 by Peter Cooper, principal oboist of the Colorado Symphony.

International Performances of Works: *Four Personalities* performed at 2008 International Double Reed Convention in Provo, UT

- My composition *Four Personalities* was performed at IDRS 2008 by Nancy Ambrose King, oboe professor at University of Michigan and former IDRS President.

International Publication of Works: Trevco-Varner Music Publishes the following compositions by Alyssa Morris (2007-Present)

- *Dumbarton Oaks* Woodwind Quintet
- *Mathematics* Bassoon Sonata
- *Motion* Woodwind Quartet

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- *Evolution* Trio for Oboe, Bassoon, Piano
- *Brokenvention* Trio for Oboe, English horn (or Alto Sax), and Piano
- *Four Personalities* for Oboe and Piano
- *Where the Colors Fall?* For Woodwind Dectet
- *Forecast* for Oboe and Percussionists
- *27-72* Sonata for Oboe and Piano
- *Lead Thou Me On* for Oboe, Bassoon, and Piano
- *Chrysalis* for English horn and Piano
- *Dreamscape* (reduction for Oboe and Piano)
- *Coping* for Flute, Oboe, and Piano
- *Collision Etudes* for Solo Oboe
- *Coastal Kaleidoscope* for Flute, Oboe, and Piano
- *Up and Away* for Oboe, Bassoon, and Piano
- *Duo Displasia* for Oboe and Saxophone
- *Brush Strokes* for Flute, Oboe, and Bassoon
- *Nik-Nak* for Oboe, Clarinet, and Bassoon
- https://www.trevcomusic.com/search?q=Alyssa*%20morris*&type=product

International Publication of Works: Alyssa Morris Composition Recordings Released Through the Following Labels: Blue Griffin, Centaur, Equilibrium, MSR Classics, Parma (2013-2021)

- *Four Personalities* recorded by Laura Medisky on the Centaur Label.
- *Four Personalities* recorded by Michele Fiala on the MSR Classics Label.
- *Four Personalities* recorded by Mary Ashley Bennett on the Centaur Label.
- *Four Personalities* recorded by Courtney Miller on the Centaur Label.
- *Motion, Where Do Children Come From?, Coastal Kaleidoscope, and Collision Etudes* recorded via the MSR Classics Label.
- *Duo Displasia* and *Brokenvention* recorded through the Blue Griffin Label.
- *Dreamscape* recorded through the Equilibrium label.
- *Coping* recorded through the Equilibrium label.
- *Brush Strokes* recorded through the Parma label.
- *Forecast, Parable of a Stormy Sea, Ruminations, Four Personalities, and 27-72* being released (2021) through the MSR Classics Label.

NATIONAL COMPOSITION HONORS:

National Performance of Works: *Coping* to be performed at National Association of College Wind and Percussion Instructors Conference (2021)

- Aglow Trio will perform my original composition *Coping* at the 2021 NACWPI Conference in Denton, TX.

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Original Composition *Collision Etudes* for Solo Oboe Considered Standard Repertoire for Oboe (2021)

- My composition *Collision Etudes* for solo oboe was a featured composition at the Curtis Institute oboe studio recital, the Curtis Institute Summer Mentorship Program, the University of Texas-Austin graduate audition repertoire list, the Boston Conservatory graduate audition list, and is being programmed and performed around the country.

Original Composition Commission: *Sleepy Puppy Suite* for Violin and Piano (2021)

- Commissioned by Cora Cooper to compose an original work for violin and piano.
- Completed in August 2021.
- To be published by Sleepy Puppy Press.

Original Composition Commission: *Mixed Signals* Original Oboe and Piano Duo (2021)

- Commissioned by Glenn S. Harman to compose an original work for oboe and piano duo.
- Completed in June 2021.

Guest Artist Composer: Radius Ensemble

- I was featured guest with the Radius Ensemble in their February 2021 concert.
- They had me give a pre-performance talk, and they performed my work *Collision Etudes*.

Original Composition Commission: *Prayer* for Berimbau and Piano (2020)

- Commissioned by Jed Blodgett to compose a new composition for Berimbau and piano.
- Completed in 2020.
- Premiered in November, 2020 at the Hartt School of Music.
- Listen to *Prayer*: <https://www.youtube.com/watch?v=AidNrLbGhhI>

National Performances of Works: *Collision Etudes* Featured by Baltimore Symphony, Kansas City Symphony, and Dallas Symphony Orchestras (2020)

- My composition *Collision Etudes* for solo oboe was featured by principal oboist Katherine Needleman of the Baltimore Symphony Orchestra on the 2020 BSO At-Home Concert Series, by associate principal oboist Alison Chung of the Kansas City Symphony on the 2020 KC Symphony At-Home Concert Series, and by principal oboist Erin Hannigan of the Dallas Symphony Orchestra on the 2020 DSO At-Home Concert Series. This is a great honor for such a new composition. (*Collision Etudes* was composed in 2017.)

National Broadcast of Original Work: *Coping* broadcast on Classical Discoveries (2020)

- My composition *Coping* was broadcast on WPRB 103.3FM, Classical Discoveries in 2020.

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National Performance of Original Work: *Dreamscape Concerto* Performed by Topeka Symphony (2019)

- The Topeka Symphony Orchestra performed *Dreamscape* with myself performing as oboe soloist in the TSO's November 2019 concert.

Original Composition Commission: Re-orchestration of *Melting Pot* for Woodwind Quintet (2019)

- The Ladies Quintessential Quintet has commissioned me to re-orchestrate my work *Melting Pot* for woodwind quintet.
- Completed in 2020.
- Premiered virtually in May 2020.
- Published TrevCo Music Publishing. (2021)
- Listen to *Melting Pot*:
- <https://www.youtube.com/watch?v=WCwyaH-JKUU&list=PL01UJAONxWQ2f2worv1wdn-R-nxCDj2S4&index=2>
- <https://www.youtube.com/watch?v=n9Vsj1w4pPA&list=PL01UJAONxWQ2f2worv1wdn-R-nxCDj2S4&index=3>
- <https://www.youtube.com/watch?v=zdyTThi3bs&list=PL01UJAONxWQ2f2worv1wdn-R-nxCDj2S4&index=4>

Original Composition Commission: *The Voices Within* for Solo Contrabass Flute (2019)

- Commissioned by Karen Large, flute professor at Florida State University.
- Completed in 2020.
- To be premiered at International Low Flutes Convention in Japan in 2020 (rescheduled for future date due to Covid-19.)

Original Composition Commission: *Jerusalem Fantasy* for Two Pianos (2019)

- Commissioned by Glenn S. Harman to compose an original work for piano duo.
- Completed in 2019.
- To be premiered in 2021.
- Listen to *Jerusalem Fantasy*: <http://www.alyssamorrismusic.com/composition-instrumental-piano-works>

Original Composition Commission: Arrangement of *Chrysalis* for English horn and Orchestra (2019)

- Commissioned by Susan Tomkewicz, oboe professor at Columbus State University, to arrange *Chrysalis* for English horn and orchestra.
- Completed in 2019.
- To be premiered in November 2021.

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Original Composition Commission: *Lost and Found* for English horn, Bassoon, and Piano (2018)

- Commissioned by Glenn Harman to compose an original work for the Burning River Winds.
- Completed in 2019.
- To be premiered in 2022.

Original Composition Commission: *Chrysalis* for English horn performed by Atlanta Symphony Orchestra (2019)

- *Chrysalis* for English horn was performed by ASO's Emily Brebach and Elisabeth Remy Johnson at a special pre-concert ASO event, broadcast live.

National Broadcast of Composition: *Four Personalities* broadcast on "Music from Our Mothers" Radio Program (2018)

- November 2018.
- *Four Personalities* for oboe and piano was broadcast on Florida public radio program Music from our Mothers.

Original Composition Commission: *Cloud Songs* for Oboe, Bass, and Piano (2018)

- Commissioned by Courtney Miller, oboe professor at University of Iowa, to compose an original work for oboe, bass, and piano for the University of Iowa faculty trio.
- Completed in 2019.
- To be performed at IDRS 2021 in Boulder, CO.

Original Composition Commission: *Dumbarton Oaks* for US Air Force Woodwind Quintet (2018)

- Commissioned by the US Air Force Woodwind Quintet of Washington, D.C. to compose an original woodwind quintet.
- Completed in 2019.
- Published by TrevCo Music Publishing.
- Listen to *Dumbarton Oaks*: <http://www.alyssamorrismusic.com/composition-chamber-ensemble-works>

Original Composition Commission: *27-72* for Oboe and Piano (2018)

- Commissioned by current and former students of Baylor University to honor their teacher of 45 years, Doris Deloach.
- Completed in 2018.
- Premiered in April 2019 by Euridice Alvarez, oboe professor at Baylor University.
- International premiere to be at IDRS 2019 in Florida.
- Published by TrevCo Music Publishing.

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- The work will be featured on my upcoming CD "Ruminations," to be released through the MSR Classics Label.
- Listen to 27-72:
 - Mvt. 1: https://www.youtube.com/watch?v=DUuUzJozX_Y
 - Mvt. 2: <https://www.youtube.com/watch?v=84r7EiUmjes>
 - Mvt. 3: <https://www.youtube.com/watch?v=7pTw9thNVfE>
 - Mvt. 4: <https://www.youtube.com/watch?v=yLbysoNciQQ>

Original Composition Commission: *Melting Pot* for Woodwind Quintet (2018)

- Commissioned in 2018 by Pacific Sound Woodwind Quintet to compose an original work for woodwind quintet.
- Completed in June 2018.
- Listen to *Melting Pot*:
 - Mvt. 1: <https://www.youtube.com/watch?v=WCwyaH-JKUU&list=PL01UJAONxWQ2f2worv1wdn-R-nxCDj2S4&index=2>
 - Mvt. 2: <https://www.youtube.com/watch?v=n9Vsj1w4pPA&list=PL01UJAONxWQ2f2worv1wdn-R-nxCDj2S4&index=3>
 - Mvt. 3: <https://www.youtube.com/watch?v=zdydTThi3bs&list=PL01UJAONxWQ2f2worv1wdn-R-nxCDj2S4&index=4>

Original Composition Commission: *Coping* for Flute, Oboe, and Piano (2017-2018)

- Commissioned in 2017 by the UMKC faculty trio to compose an original work for flute, oboe, piano trio.
- Completed in 2018.
- Premiered in April 2019.
- Recorded and released by Equilibrium Records by UMKC faculty trio.
- Published by TrevCo Music Publishing.
- Listen to *Coping*:
 - Mvt. 1: <https://www.youtube.com/watch?v=Z7WdBUtFwHg>
 - Mvt. 2: <https://www.youtube.com/watch?v=Ue31TjDJ4Vk>
 - Mvt. 3: <https://www.youtube.com/watch?v=GDw7XrbfRZo>

COMMISSION AND RESIDENCY: *Where the Colors Fall* for Wind Dectet (2017-2018)

- Commissioned in 2017 by the Prismatic Winds (Brigham Young University-Idaho) to compose an original work for Woodwind Dectet.
- *Where the Colors Fall* Premiered in March 2018 at a concert featuring my own compositions, where I was resident guest artist composer and performer.
- While at BYU-I, I taught composition and oboe master classes and lessons.
- Published by TrevCo Music Publishing.
- Listen to *Where the Colors Fall*:
<http://www.alyssamorrismusic.com/composition-large-ensemble-works-copy>

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Original Composition Commission: *Eyes to See Them, Lips to Tell* for Reed Quintet (2017-2018)

- Commissioned in 2017 by Glenn Diebert and the Arizona Wind Symphony, to compose an original work for Reed Quintet for the Paradise Winds.
- Completed in January 2018.
- World premiere was given in August 2018 at IDRS 2018 in Granada, Spain.
- To be released on the Paradise Winds upcoming recording.
- Listen to *Eyes to See Them, Lips to Tell*:
<http://www.alyssamorrismusic.com/composition-chamber-ensemble-works>

Original Composition Commission: *Duo Displasia* for Oboe and Saxophone (2017)

- Commissioned by Three Reeds Duo (Paul and Leah Forsyth of Northwestern State University) to compose an original duet for oboe and saxophone
- Completed in 2017.
- Three Reeds premiered the new duet at the 2017 International Double Reed Convention at Lawrence University in Appleton, Wisconsin.
- Three Reeds performed *Duo Displasia* at the 2018 North American Saxophone Alliance at the University of Cincinnati College-Conservatory of Music in March 2018.
- *Duo Displasia* has been recorded by Three Reeds Duo, and released on their latest album *Metamorphosis* through the Blue Griffin Label.
- Published by TrevCo Music Publishing.
- Listen to *Duo Displasia*:
 - Mvt. 1: <https://www.youtube.com/watch?v=DeZ0BinUsdY>
 - Mvt. 2: <https://www.youtube.com/watch?v=AW10iS9p7ys>
 - Mvt. 3: <https://www.youtube.com/watch?v=Y40FYSB6ojk>
 - Mvt. 4: <https://www.youtube.com/watch?v=GyK8NrrFM98>

Original Composition: *Collision Etudes* for Solo Oboe (2017)

- Composed *Collision Etudes* for solo oboe and premiered at my lecture recital at CCM in May 2017.
- *Collision Etudes* featured on my CD "A Higher Place", recorded in May 2017 and released by the MSR Classics label.
- Received positive reviews by Fanfare Magazine, released in their November 2019 issue.
- Published by TrevCo Music Publishing.
- I performed *Collision Etudes* at IDRS 2018 in Granada Spain.
- Competition piece for the 2020 Virtual Oboe Competition.
- Listen to *Collision Etudes*:
 - Alyssa Morris Recording:
<https://www.youtube.com/watch?v=KloCfla2p5c&t=240s>
 - Nancy Ambrose King Recording:
<https://www.youtube.com/watch?v=NAFYnPa8iWs>

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Original Composition Commission: Double Reed Quartet (2017)

- Commissioned by Double or Nothing Reeds to compose an original “sound signature” for double reed quartet.
- Completed in 2017.
- Double or Nothing Reeds will use the sound signature at the beginning of reed making tutorial videos and on their website.

Original Composition Commission: *Parable of a Stormy Sea* for Two Oboes and English horn (2016)

- Commissioned by Mark Ostoich, oboe professor at University of Cincinnati College-Conservatory of Music, to compose an original work for two oboes and English horn.
- Completed in 2016.
- The work was premiered by Dr. Ostoich and myself at the 2016 IDRS convention in Columbus, Georgia.
- The trio will be featured on my CD “Ruminations,” to be released in Fall 2021 through the MSR Classics Label.

Original Composition Commission: *Unbridled Spirits* for Concert Band (2015-2016)

- Commissioned by Kirt Saville and the Brigham Young University Symphonic Band to compose an original work for Concert Band.
- Completed in 2016.
- The work was premiered by BYU Symphonic Band in March 2016.

Original Composition Commission: *Chrysalis* for English horn and Piano (2015)

- Commissioned by Carolyn Hove, Principal English Horn of the Los Angeles Philharmonic.
- Completed in 2015.
- Premiered in June 2015 at the tenth Annual Carolyn Hove English Horn Convention.
- Carolyn Hove’s recording of *Chrysalis* is available on iTunes and Amazon
- Published by TrevCo Music Publishing.
- Carolyn Hove performed *Chrysalis* at the 2016 IDRS Convention in Columbus, Georgia.
- Carolyn Hove performed *Chrysalis* at 2018 Japanese Double Reed Convention in January 2018.

National Performance of Work: *Brush Strokes* Performed at National Flute Association Conference (2014)

- My composition *Brush Strokes* was performed by Athenia Ensemble at the 2014 National Flute Association Conference.

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Original Composition: *Cryptids* for Concert Band (2014)

- Composed in 2013.
- Premiered by the BYU Symphonic Band in October, 2014
- I was the winner of the 2016 CCM Wind Band Composers Competition, and the CCM Wind Ensemble will perform *Cryptids* at their "Hot Off the Press" concert in February 2017.
- Performed by Fort Hays State University Symphonic Band and the University of Alberta Symphonic Band in 2019.
- To be published by C Alan Publications.
- Listen to *Cryptids*: <http://www.alyssamorrismusic.com/composition-large-ensemble-works-copy>

Original Composition Commission: *Brush Strokes* for Flute, Oboe, and Piano (2014)

- Commissioned by the Athenia Chamber Ensemble, Ohio University (Alison Brown Sincoff, Michele Fiala, Matthew Morris.)
- Completed in 2014.
- Premiered in October 2014.
- The Athenia Chamber Ensemble performed *Brush Strokes* at the 2016 IDRS convention, and at the 2016 NFA Convention.
- Published by TrevCo Music Publishing.
- The Athenia Chamber Ensemble recorded *Brush Strokes* and released it on their latest CD, through the Parma Record label.
- Listen to *Brush Strokes*: <http://www.alyssamorrismusic.com/composition-chamber-ensemble-works>

Original Composition Commission: *Up and Away* for Oboe, Bassoon, and Piano (2014)

- Commissioned by the BYU School of Music for the Sundance Trio (Geraldyn Giovannetti- BYU, Christian Smith- BYU, Jed Moss.)
- Premiered at the 2014 International Double Reed Convention at New York University.
- Completed in 2014.
- *Up and Away* was recorded by Sundance Trio on their CD "Up and Away," through Tantara Records.
- Published by TrevCo Music Publishing.
- *Up and Away*, recorded by Sundance Trio on their CD *Up and Away*, received a positive review by Fanfare Magazine in 2018.
- Mvt. 1: <https://www.youtube.com/watch?v=EDbt4ra3yMA>
- Mvt. 2: <https://www.youtube.com/watch?v=cXbAel-z39Q>
- Mvt.3: <https://www.youtube.com/watch?v=AJADfRkKQRE>

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National Performance of Composition: *Where Do Children Come From?* performed at Society of Composers Inc. Conference (2014):

- Aryn Day Sweeney performed my composition *Where Do Children Come From?* at the 2014 Society of Composers Inc. Conference at Ball State in Muncie, Indiana.

Original Composition Commission: *Where Do Children Come From?* for Oboe and Piano (2013)

- Commissioned by Aryn Day Sweeney, prizewinner at the 2005 Barbirolli International Oboe Competition and Assistant Professor of Music Performance at Ball State University.
- Completed in 2013.
- *Where Do Children Come From?* was selected (from over 500 other works) to be performed at the 2013 Society of Composers Inc. National Conference. Aryn Day Sweeney performed the work at the SCI Convention in March 2013.
- Dr. Sweeney performed the work at the 2014 International Double Reed Conference, at New York University.
- Ms. Sweeney plans to record *Where Do Children Come From?* on her CD
- Published by TrevCo Music Publishing.
- *Where do Children Come From?* was recorded on my CD, "A Higher Place," released through MSR Classics.
- *Where Do Children Come From?* received positive reviews by Fanfare Magazine. Review to be released in November 2019.
- Listen to *Where to Children Come From?*
 - Mvt. 1: <https://www.youtube.com/watch?v=f7J8v3FYPw0>
 - Mvt. 2: <https://www.youtube.com/watch?v=6AvoPy8iCGM>
 - Mvt. 3: <https://www.youtube.com/watch?v=U1YIkaHtUqY>
 - Mvt. 4: <https://www.youtube.com/watch?v=rEsHrWC7DuU>

Original Composition Commission: *Coastal Kaleidoscope* for Flute, Oboe, and Piano (2013)

- Commissioned by Elizabeth Young Rennick, former Assistant Professor of double reeds at Eastern Kentucky University.
- Completed in 2013.
- Premiered in March 2014.
- Published by TrevCo Music Publishing.
- *Coastal Kaleidoscope* will be recorded on my upcoming CD, "A Higher Place."
- *Coastal Kaleidoscope* received positive reviews by Fanfare Magazine on their review of my CD "A Higher Place." Review to be released in November 2019.
- *Coastal Kaleidoscope* was recorded on the UMKC faculty trio's CD, *Kaleidoscoping*.
- Listen to *Coastal Kaleidoscope*:
 - Mvt. 1: <https://www.youtube.com/watch?v=0eIF47acAQk>
 - Mvt. 2: <https://www.youtube.com/watch?v=pkYgYSVtjto>

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- Mvt. 3: https://www.youtube.com/watch?v=YRD_unowtYE

Original Composition Commission: *Dreamscape* - Concerto for Oboe and Orchestra (2012)

- Commissioned by William D, and Lois W. Johnson.
- Completed in 2012.
- Premiered by Jeralee Johnson for her Master's Thesis project in February 2014 at the Boston Conservatory.
- Nancy Ambrose King performed *Dreamscape* with the BYU Chamber Orchestra in December 2014 at Brigham Young University.
- Published by TrevCo Music Publishing.
- Nancy Ambrose King performed *Dreamscape* at the 2016 IDRS convention in Columbus, Georgia.
- Nancy Ambrose King recorded *Dreamscape* on her CD "Illumination," through Equilibrium Records.
- *Dreamscape* received two positive reviews by Fanfare magazine.
- I performed *Dreamscape* with the Topeka Symphony Orchestra in November 2019.
- Listen to *Dreamscape*:
 - Mvt. 1: <https://www.youtube.com/watch?v=dmUW67vA4pY>
 - Mvt. 2: <https://www.youtube.com/watch?v=B4oMiUJozyI>
 - Mvt. 3: <https://www.youtube.com/watch?v=ipBblLCQHe8>
 - Mvt. 4: <https://www.youtube.com/watch?v=vKyao2Jdg14>

Original Composition Commission: *Mathematics* for Bassoon and Piano (2012)

- Selected by Trevor Cramer (TrevCo Music Publishing) to compose a piece, commissioned by a consortium of professional Bassoonists from around the world
- Completed in 2012.
- Premiered at the 2012 International Double Reed Convention by Eric Varner, principal bassoonist of the Ann Arbor Symphony Orchestra and the Windsor Symphony Orchestra.
- Published by TrevCo Music Publishing.
- Selected as 2021 International Double Reed Society Norma Hooks Young Artist Competition Piece.
- Listen to *Mathematics*: https://www.youtube.com/watch?v=xiw_hHlHljw

Original Composition: *Brokenvention* for Oboe, English horn, and Piano (2011)

- Original version for Oboe, Alto Saxophone, and Piano.
- Completed in 2011.
- Performed around the world by GERALYN GIOVANNETTI and CHRISTIAN SMITH (BYU faculty trio, the Sundance Trio.)
- Performed at the Carolyn Hove English horn Convention by Carolyn Hove (English horn player in the Los Angeles Philharmonic,) and Susan Tomkiewicz (Associate Professor at Columbus State University.)
- Published by TrevCo Music Publishing.

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- *Brokenvention* was performed by Three Reeds Duo at the North American Saxophone Alliance conference at the University of Cincinnati College-Conservatory of Music in March 2018.
- *Brokenvention* has been recorded by Three Reeds Duo, and released on their latest album *Metamorphosis*.
- Listen to *Brokenvention* for oboe, EH, and piano:
<https://www.youtube.com/watch?v=evUBCjjzjKU>
- Listen to *Brokenvention* for oboe, alto saxophone, and piano:
<https://www.youtube.com/watch?v=nGqbAI7LORc>

Original Composition Commission: *Motion* for Woodwind Quartet (2010)

- Commissioned by Arizona State University's faculty woodwind quartet.
- Completed in 2010.
- Premiered in 2010.
- Performed on the radio program ClassicalPHX by the Paradise Winds.
- Performed by BYU's faculty woodwind quintet, the Orpheus Winds.
- *Motion* was featured in the LDS Composers' Network Concert on October 4th 2013, performed by the Aspen Winds.
- Published by TrevCo Music Publishing.
- *Motion* was recorded on my CD, "A Higher Place," released by MSR Classics.
- *Motion* received positive reviews by Fanfare Magazine. Review to be released in November 2019.
- Listen to *Motion*:
 - Mvt. 1: <https://www.youtube.com/watch?v=hzRG2JZgBO8&t=9s>
 - Mvt. 2: <https://www.youtube.com/watch?v=sswUMgq1y0>
 - Mvt. 3: https://www.youtube.com/watch?v=n7r2BPs_GXA
 - Mvt. 4: <https://www.youtube.com/watch?v=83J6eDKO0PI>

Original Composition Commission: *Forecast* for Oboe and Four Percussionists (2009)

- Commissioned by Arizona State University Doctoral Student, Caryn Creamer, for her thesis and final recital.
- Completed in 2009.
- Utah Best Major Work Award at the 2010 Utah Composer's Guild Competition.
- I performed *Forecast* at the 2014 International Double Reed Convention at New York University.
- Published by TrevCo Music Publishing.
- The work will be featured on my upcoming CD "Ruminations," to be released through the MSR Classics Label.
- Listen to *Forecast*: https://www.youtube.com/watch?v=q9v_IEMsgIY&t=454s

Original Composition: *Evolution* for Oboe, Bassoon and Piano (2008)

- Completed in 2008.
- Published by TrevCo Music Publishing.

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Original Composition: *Four Personalities for Oboe and Piano (2007)*

- Composed in 2007.
- Selected as a 2018 IDRS Young Artists Competition piece for the IDRS Conference in Granada, Spain.
- Performed by YAC winner Ryan Roberts at the 2018 IDRS Convention to an international audience. Received a standing ovation.
- Performed at the International Double Reed Conference in 2008 by Nancy Ambrose King, Professor of Oboe at the University of Michigan and former president of the International Double Reed Society.
- Performed worldwide by many of the United States' prominent oboists.
- Performed at the 2011 International Double Reed Conference Evening Gala Concert by Peter Cooper, Professor of Oboe at CU- Boulder.
- Performed at the 2012 International Double Reed Conference by Michele Fiala, Professor of Oboe at Ohio University.
- Recorded on the Centaur Records label by Laura Medisky, teacher of oboe at the University of Wisconsin-Platteville.
- Recorded on the Centaur Records label by Mary Ashley Barret, Professor of Oboe at University of North Carolina in Greensboro.
- Recorded on the MSR Classics label by Michele Fiala, Associate Professor of Oboe at Ohio University.
- Recorded on the Centaur Records Label by Courtney Miller, Assistant Professor of Oboe at University of Iowa.
- Published by TrevCo Music Publishing.
- Given the following review in *The Double Reed*: "She composed this fun, entertaining work basing the four movements on the colors used by the Hartman Personality Test ... *Four Personalities* is a lot of fun for oboist, pianist and audience alike. Highly recommended for college and professional recitals."
- Chosen to be a competition piece for the 2018 IDRS Young Artist Oboe Competition. Performed by 48 oboists from 14 countries. Performed by YA Winner Ryan Roberts, Julliard student of Elaine Douvas, at the 2018 IDRS YA Winner Recital.
- The work will be featured on my upcoming CD "*Ruminations*," to be released through the MSR Classics Label.
- Listen to *Four Personalities*:
 - Mvt. 1: <https://www.youtube.com/watch?v=AdRq8pbZLSM>
 - Mvt. 2: https://www.youtube.com/watch?v=h_jeZJ-uDHQ
 - Mvt. 3: <https://www.youtube.com/watch?v=dw2H9GtoPMM>
 - Mvt. 4: <https://www.youtube.com/watch?v=cX8gidykVTE>

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REGIONAL/ STATE COMPOSITION HONORS:

***Lead Thou Me On* for Oboe, Bassoon, and Piano (2020)**

- Written in honor of Eric Varner, Bassoonist.
- To be premiered at the Midwest Double Reed Society Double Reed Day, November 9, 2021.

***Wormhole* for Concert Band (2009)**

- Utah Best in Orchestra/Band at the 2010 Utah Composer's Guild Competition.
- Completed in 2008.

NEWLY COMMISSIONED WORKS IN PROGRESS:

***Of Infinity* for double oboe concerto and band (2021-2022)**

- Commissioned by Frank Tracz, director of bands at Kansas State University, to compose an original concerto for two oboes and band.
- To be premiered by myself and Kelli Tracz as solo oboists, and the Kansas State University wind ensemble.
- To be premiered in April 2022.

***Original Viola and Piano Duo* (2021)**

- Commissioned by Glenn S. Harman to compose an original work for viola and piano duo.

***Original Solo Oboe Work* (2021)**

- Commissioned by Cynthia Anderson, oboe professor at West Virginia University, to compose an original work for solo oboe.

***Original Work for Flute, Oboe, and Clarinet* (2021)**

- Commissioned by Amy Collins, oboe professor at University of central Florida, to compose an original work.

***Original Work for Oboe, Trumpet, and Piano* (2021)**

- Commissioned by Jason Bergman, International Trumpet Guild President Elect and Trumpet Professor at Brigham Young University, to compose an original work for oboe, trumpet, and piano.
- I will premiere the new work with Dr. Bergman.

***Original Work for Oboe, Cello, and Piano* (2021)**

- Commissioned by Cincinnati Chamber Players to compose a new work in memory of those who have passed due to Covid-19.

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- The work will be premiered at the Cincinnati Art Museum at the 2022 ChamberPalooza.

Original Work for Oboe, English horn, and Piano (2021)

- Commissioned by Glenn Harman to compose a new work for oboe, English horn, and piano.

Original Work for Oboe, Violin, and Piano (2021)

- Commissioned by Logan Esterling to compose a new work for oboe, violin, and piano, in memory of his brother.

Original Work for Solo Oboe (2021)

- Commissioned by Katherine Needleman (principal oboist of the Baltimore Symphony) to compose a new work for solo oboe, as part of a new anthology to mirror the Telemann Fantasies.

GRANTS/ FUNDING AWARDED

COMPOSITION COMMISSIONS:

Awarded Composition Commission from Cincinnati Chamber Players (2021)

- \$1,500
- I have been commissioned by the Cincinnati Chamber Players to compose a new work for oboe, cello, and piano, in honor of those who have lost their lives during the Covid-19 Pandemic.
- To be awarded in April 2022 upon completion of the new composition.

Awarded Composition Commission from Auburn University Double Reeds (2021)

- \$1,800
- I have been commissioned by the Auburn University Double Reeds to compose a new work for double reed ensemble.
- To be awarded in January 2022 upon completion of the new work.

Awarded Composition Commission from Dr. Jason Bergman and Brigham Young University (2021)

- \$2,240
- I have been commissioned by Jason Bergman to compose a new work for oboe, trumpet, and piano.
- To be awarded in April 2022 upon completion of the new work.

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Awarded Composition Commission from Frank Tracz and the KSU Wind Ensemble (2021)

- \$3,400
- I have been commissioned by Frank Tracz and the KSU Wind Ensemble to compose a new work for two oboes and wind ensemble.
- Awarded/ to be awarded in January 2022 upon completion of the new composition.

Awarded Composition Commission from Dr. Cora Cooper (2021)

- \$1,590
- I was commissioned by Dr. Cora Cooper to compose a new work for violin and piano, titled *Sleepy Puppy Suite*.
- Awarded in August 2021.

Awarded Composition Commissions from Glenn Harman (2021)

- *Mixed Signals* for oboe and piano: \$1,590
- Viola and piano piece: \$3,500
- Awarded in June 2021, and to be awarded upon completion of work in December 2021.

Awarded Composition Commissions as Composer-In-Residence from ROCO (2020-2021)

- \$11,500
- I was commissioned by ROCO to compose a triptych of works for the orchestra: *Tlapalli*, *Tlahuilli*, *Konza Parable*, and *Shine*.
- Awarded in 2020-2021.

Awarded Composition Commissions from Jed Blodgett (2020-2021)

- \$1,600
- I was commissioned by Jed Blodgett to compose a new work for berimbau and piano.
- Awarded in 2020.

Awarded Composition Commission from Amy Selkirk (2019)

- \$3,000
- I was commissioned by Amy Selkirk to compose a new work for English horn, Bassoon, and Piano, titled *Look*.
- Awarded in 2019.

Awarded Barlow LDS Composition Commission (2019)

- \$8,000
- Awarded in June 2019.
- The Barlow Composition Competition is an International Composition Commissioning Competition.

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- I was one of 15 composers chosen from over 200 applicants to receive a Barlow LDS Composition Commission.
- I received a commission to compose a cello concerto for the Richmond Symphony and cellist Andres Diaz.

Awarded Composition Commissions from Egide Duo (2020-2021)

- \$350
- I was commissioned by Egide Duo to reorchestrate *Up and Away* for their clarinet, bass clarinet, and piano trio.
- Awarded in 2020.

Awarded Composition Commission from Ladies Quintessential Quintet (2020-2021)

- \$500
- I was commissioned by LQQ to reorchestrate *Melting Pot* for their woodwind quintet.
- Awarded in 2020.

Awarded Composition Commission from Dr. Karen Large (2020)

- \$1,600
- I was commissioned by Karen Large to compose *The Voices Within* for contrabass flute.
- Awarded in 2020.

Awarded Composition Commission from Glenn Harman (2019)

- \$2,500
- I was commissioned by Glenn Harman to compose *Jerusalem Fantasy*, an original piano duo work.
- Awarded in 2019.

Awarded Composition Commission from Columbus State University (2019)

- \$2,500
- I was commissioned by Dr. Susan Tomkiewicz to orchestrate *Chrysalis* for English horn and orchestra.
- Awarded in 2019.

Awarded Composition Commission from Glenn Harman (2019)

- \$3,000
- I was commissioned by Glenn Harman to compose a new work for English horn, Bassoon, and Piano for the Burning River Winds, titled *Lost and Found*.
- Awarded in 2019.

Awarded Composition Commission from University of Iowa (2018)

- \$3,000

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- I was commissioned by Dr. Courtney Miller and the University of Iowa to compose a new work for oboe, bass, and piano, titled *Cloud Songs*.
- Awarded in 2018.

Awarded Composition Commission from US Air Force Band (2018)

- \$3,000
- I was commissioned by the US Air Force Band to compose a new work for woodwind quintet, titled *Dumbarton Oaks*.
- Awarded in 2018.

Awarded Composition Commission from Consortium of Baylor University Graduates (2018)

- \$4,000
- I was commissioned by a consortium of Baylor University graduates to compose a new work for oboe and piano, titled *27-72*.
- Awarded in 2018.

Awarded Composition Commission from Richmond Symphony Orchestra (2018)

- \$4,500
- I was commissioned by the Richmond Symphony Orchestra to compose a new orchestral work, titled *Changing Faces*.
- Awarded in 2018.

Awarded Composition Commission from Pacific Sound Woodwind Quintet (2018)

- \$2,000
- I was commissioned by the Pacific Sound Woodwind Quintet to compose a new work, titled *Melting Pot*.
- Awarded in 2018.

Awarded Composition Commission from UMKC Faculty Trio (2017)

- \$2,500
- I was commissioned by the University of Missouri, Kansas City trio to compose a new work for flute, oboe, and piano, titled *Coping*.
- Awarded in 2017.

Awarded Composition Commission from BYU-Idaho (2017)

- \$2,500
- I was commissioned by BYU-Idaho to compose an original work for woodwind dectet, titled *Where the Colors Fall*.
- Awarded in 2017.

Awarded Composition Commission from Glenn Diebert and the Arizona Wind Symphony (2017)

- \$3,500

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- I was commissioned by Glenn Diebert and the Arizona Wind Symphony to compose an original reed quintet for the Paradise Winds, titled *Eyes to See Them, Lips to Tell*.
- Awarded in 2017.

Awarded Composition Commission from ROCO (2017)

- \$2,500
- I was commissioned by ROCO to compose an original reed trio, titled *Nik-Nak*.
- Awarded in 2017.

Awarded Composition Commission from Three Reeds Duo (2016)

- \$1,500
- I was commissioned by Three Reeds Duo to compose an original work, titled *Duo Displasia*.
- Awarded in 2016.

Awarded Composition Commission from Double or Nothing Reeds (2016)

- \$150
- I was commissioned by Double or Nothing Reeds to record a short sound signature.
- Awarded in 2016.

Awarded Composition Commission from Carolyn Hove (principal English horn of LA Philharmonic) (2014)

- \$2,000
- I was commissioned by Carolyn Hove to compose *Chrysalis* for English horn and piano.
- Awarded in 2014.

Awarded Composition Commission from Athenia Chamber Ensemble (2014)

- \$1,500
- I was commissioned by Athenia Chamber Ensemble to compose *Brush Strokes* for flute, oboe, and bassoon.
- Awarded in 2014.

Awarded Composition Commission from Athenia Chamber Ensemble (2014)

- \$1,500
- I was commissioned by Athenia Chamber Ensemble to compose *Brush Strokes* for flute, oboe, and bassoon.
- Awarded in 2014.

Awarded Composition Commission from Sundance Trio (2013)

- \$1,500

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- I was commissioned by Sundance Trio to compose *Up and Away* for oboe, bassoon, and piano.
- Awarded in 2013.

Awarded Composition Commission from Ball State University (2013)

- \$1,500
- I was commissioned by Aryn Sweeney and Ball State University to compose a new work for oboe and piano, titled *Where to Children Come From?*
- Awarded in 2013.

Awarded Composition Commission from William Johnson (2013)

- \$4,500
- I was commissioned by William Johnson to compose a concerto for oboe and orchestra.
- Awarded in 2013.

Awarded Composition Commission from Western Kentucky University (2012)

- \$1,200
- I was commissioned by Elizabeth Rennick and Western Kentucky University to compose a new work for flute, oboe, and piano, titled *Coastal Kaleidoscope*.
- Awarded in 2012.

Awarded Composition Commission from Arizona State University (2011)

- \$1,500
- I was commissioned by ASU Faculty Quartet to compose *Motion*.
- Awarded in 2011.

Awarded Composition Commission from Caryn Creamer (2010)

- \$1,200
- I was commissioned by Caryn Creamer to compose a work for percussion and oboe, titled *Forecast*.
- Awarded in 2010.

UNIVERSITY RESEARCH GRANTS:

Awarded University Small Research Grant (2019)

- \$3,700
- Awarded in December 2019.
- I was awarded a KSU USRG for \$3,700 to complete my second solo recording to be commercially released.
- I will finish the CD in 2021.

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Awarded University Faculty Enhancement Award (2019)

- \$10,000
- Awarded in April 2019.
- I was awarded a Kansas State University Faculty Development Award for \$10,000 to complete my second solo recording to be commercially released.
- I will finish the CD in 2021.

Awarded University Faculty Development Award (2018)

- \$3,800
- Awarded in April 2018.
- I was awarded a Kansas State University Faculty Development Award to travel to Granada, Spain as a performing artist in the 2018 International Double Reed Conference.
- I performed my work for solo oboe, *Collision Etudes*, on August 28, 2018 in Granada Spain at the IDRS Convention.
- My piece, *Four Personalities*, was also featured at the convention as one of the Young Artist Competition pieces. Forty-eight oboists from fourteen countries auditioned on this piece, and Ryan Roberts, an oboist from the USA and a Julliard student of Eliane Douvas, was named the winner. Ryan Roberts performed *Four Personalities* at the Young Artist Competition Winner concert at IDRS 2018 in Granada, Spain. I attended this performance and was recognized as composer after the performance of the piece.
- The Paradise Winds from Phoenix, AZ also performed a work I composed at IDRS 2018 in Granada. Paradise Winds gave the world premiere of my reed quintet, *Eyes to See Them, Lips to Tell*, on August 31, 2018 at IDRS. I attended this premiere and was recognized as composer after the performance of the piece.

Awarded University Small Research Grant (2017)

- \$4,500
- Awarded in November 2017.
- I was awarded a Kansas State University Small Research Grant to record a CD album of my own music.
- The CD, "A Higher Place," was completed in November 2018.

Awarded PEO Scholar Award (2016)

- \$15,000
- September 2016
- I applied for the \$15,000 PEO scholar award, competing against female doctoral students from around the country and Canada.
- I was named a PEO scholar, among 100 female doctoral students to receive this award.
- I was named the Ida Grace Endowed scholar, among the top 10 of these scholarship recipients in the country.

DR. ALYSSA MORRIS

Oboe, English Horn, Composer

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Work: 017 McCain Auditorium, 1501 Goldstein Circle, Manhattan, KS 66502 * 801-400-6192 * alyssamorris@ksu.edu

Awarded Laycock Collaborative Arts Grant (2014)

- \$4,500
- Awarded the Brigham Young University Laycock Collaborative Arts Grant to bring my group of musicians to New York City to perform at the 2014 IDRS conference at New York University.

Dean's Award Recipient (2007)

- \$1,000
- I received the Dean's Award from the School of Music at Brigham Young University in 2007.

UNIVERSITY RECRUITING/ SUPPORT GRANTS:

Awarded School of Music Faculty Award to Bring Guest Artist (2019)

- \$450
- I was awarded a School of Music Faculty Award to bring a guest artist for Wildcat Oboe Day in Spring 2020.
- I will be bringing Dr. Abby Held, oboe professor at Stephen Austin State University, Fulbright Winner, and Viennese Oboe Specialist, to be the guest artist at the 2020 Kansas State University Wildcat Oboe Day.

Awarded School of Music Faculty Award for KSU Reed Seminar Supplies (2019)

- \$500
- I was awarded a School of Music Faculty Award for the purchase of a reed supplies for the new, semi-annual KSU Reed Seminar recruiting event that will start in October 2019.

Awarded School of Music Faculty Award to Bring Guest Artist (2018)

- \$600
- I was awarded a School of Music Faculty Award to bring a guest artist for Wildcat Oboe Day in Spring 2019.
- I brought Dr. Mark Ostoich, oboe professor at the University of Cincinnati College-Conservatory of Music, to be the guest artist at the 2019 Kansas State University Wildcat Oboe Day.

Awarded School of Music Faculty Award for Reed Room Supplies (2018)

- \$500
- I was awarded a School of Music Faculty Award for the purchase of a reed micrometer and cane splitter for the reed room, and to have the school gouger repaired by Phil Ross.

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SERVICE

In Process of Creating Faculty Mentorship Program (2021)

- I have proposed a faculty mentorship program that is being fine-tuned with the Ad Hoc Faculty Mentorship Committee.
- The program should be ready for MTD use and benefit by mid-semester Fall 2021.

Served on the Director's Reappointment Committee (2021)

- I served on the director's reappointment committee in Spring 2021.

Taught Teaching Overload in Fall 2020 (2020)

- In Fall 2020, during Dr. Craig Weston's sabbatical, I took on a teaching overload.
- I taught the oboe studio, the composition studio, Music Theory III, and Songwriting.

Served on USRG/ FDA University Selection Committee (2020)

- I was on the K-State USRG/ FDA Grant Review Committee.
- I reviewed grant proposals from across the university.

Served on the Music Committee on Planning (2018-2020)

- I was a member of the Music Committee on Planning (MCOP) from 2018-2020.

Served on the Flute Tenure Track Search Committee (2019)

- I served on the Flute Search committee in 2018-2019.
- We successfully recruited Dr. Colleen White as Assistant Professor of Flute.

Served on the Flute 1-Year Search Committee (2018)

- I served on the Flute Search committee in 2017-2018.
- We successfully recruited Dr. Kristyn Son as 1-Year Instructor of Flute.